

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
INSTITUTE OF
HOTEL MANAGEMENT AND CATERING TECHNOLOGY AHMEDNAGAR
Lal Taki Road, Ahmednagar – 414001. Ph. / Fax (0241) 2326778

Approved by AICTE, Govt. of Maharashtra, DTE & Affiliated to Uni. of Pune

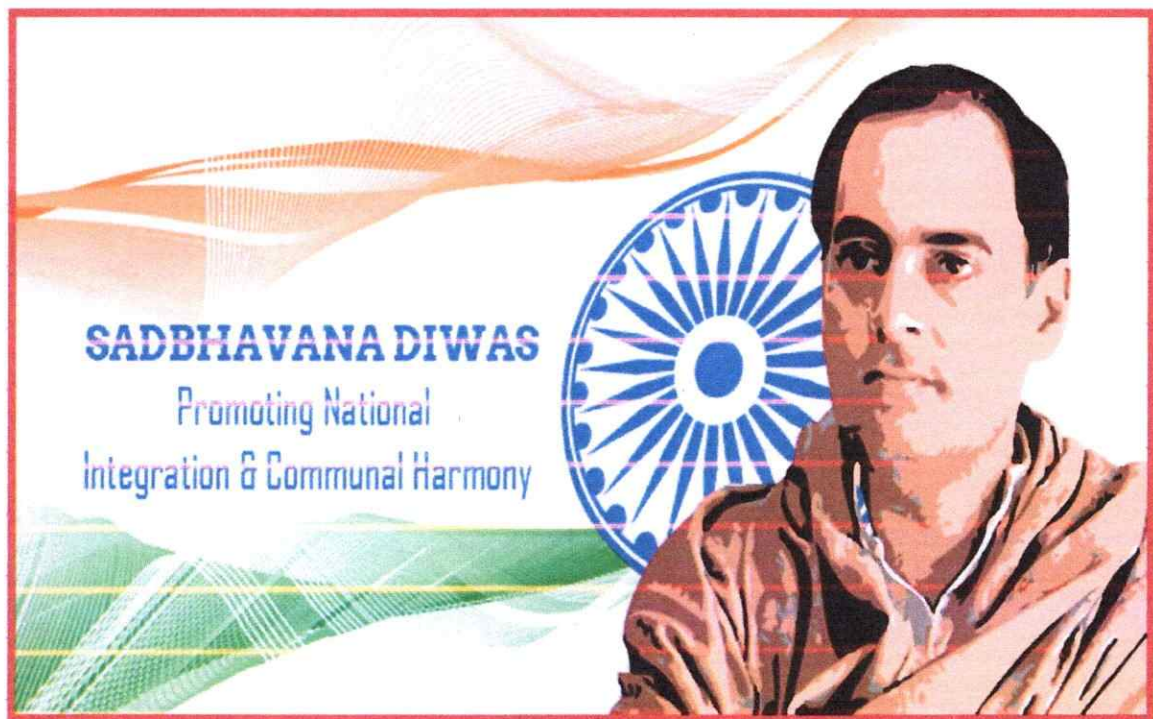
Criterion VII – Institutional Values and Best Practices (100)		
Key Indicator - 7.1 Institutional Values and Social Responsibilities (50)		
7.1.8. Describe the Institutional efforts/initiatives in providing an inclusive environment i.e., tolerance and harmony towards cultural, regional, linguistic, communal socioeconomic and other diversities		
Sr. No.	List of Documents	Page No.
Reports on activities conducted in providing an inclusive environment:		
1	Sadbhavana Diwas (Social Harmony Fortnight)	1
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AJMVPS'S
Institute of Hotel Management and Catering Technology
Ahmednagar (MS) 414001.

REPORT ON

‘SOCIAL HARMONY FORTNIGHT’

20th August, 2016 to 5th September, 2016



BIRTH ANNIVERSARY
OF
LATE PRIME MINISTER OF INDIA
RAJIV GANDHI



(2)

We at our institute AJMVPS's Institute of Hotel Management and Catering Technology, Ahmednagar organized a 'Social Harmony Fortnight', in order to encourage the national integration, peace, national integrity, love, affection and communal harmony among the students & faculty working in the institute. All the students and Principal, faculty members, non teaching staff, Visiting faculty gathered together and taken a pledge.

Govt. of Maharashtra, had decided to celebrate birth anniversary of the late Prime Minister of India Rajiv Gandhi, as a 'Social Harmony Fortnight' from 20th August, 2016 to 5th September, 2016, throughout Maharashtra state. All the Universities, their affiliated colleges & institutes, schools were informed about the same.

About Sadbhavana Diwas:

Rajiv Gandhi was born on August 20, 1944, and served as India's prime minister from the age of 41 years from October 31, 1984 to December 1, 1989. He was the sixth Prime Minister of India and succeeded his mother Indira Gandhi, who was assassinated in 1984.

The Sadbhavana (means having good feelings for others) Diwas or Harmony Day is celebrated to commemorate the birth anniversary of the earlier Prime Minister of India named Rajiv Gandhi. Having good feelings for others was the only the mission of the government of Rajiv Gandhi. It is celebrated every year on 20th August in order to encourage the national integration, peace, national integrity, love, affection and communal harmony among the Indian people of all religions.

Sadbhavana Day Pledge:

I take this solemn pledge that I will work for the emotional oneness and harmony of all the people of India regardless of caste, region, religion or language. I further pledge that I shall resolve all differences among us through dialogue and constitutional means without resorting to violence."

Importance of Sadbhavana Diwas:

Sadbhavana Diwas is celebrated every year in the memory of Rajiv Gandhi who dreamed to make India a developed country. His vision of making India a developed country is clearly seen by the number of economic and social works for the country. His enthusiastic and inspiring words quoted for the country development during his speech are still remembered at



his birth anniversary. His quotations are very inspiring which inspire the youths of the country to lead India.

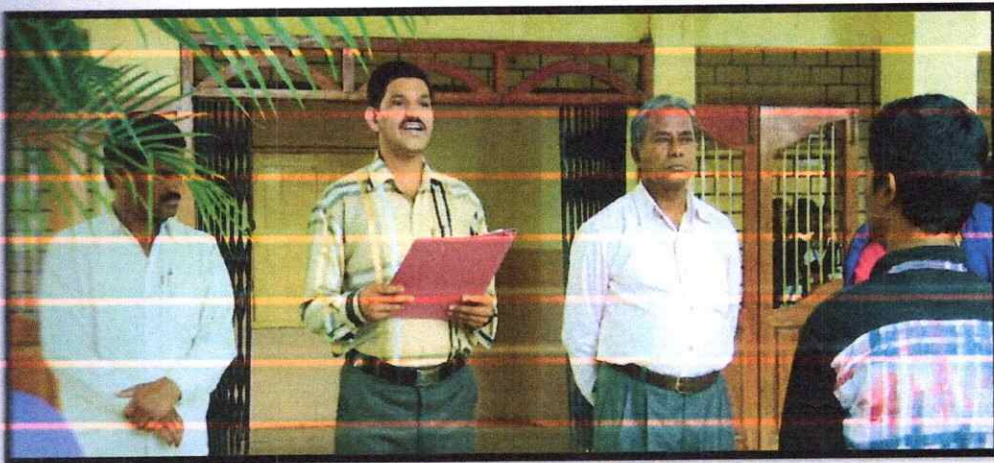
One of his quotations is as follows:

"India is an old country, but a young nation; and like the young everywhere, we are impatient. I am young and I too have a dream. I dream of an India, strong, independent, self-reliant and in the forefront of the front ranks of the nations of the world in the service of mankind."

Few Snapshots of the moment:



Address by Principal Dr. N. R. Jagtap



Announcement & Program Presentation by Prof. Gokul Sonawane





Sadbhawana Pledge – By all the staff members & the students of the institute





A Report on

'SADBHAVANA DIWAS' OBSERVED IN INSTITUTE

Organized at

AJMVPS

Institute of Hotel Management and Catering Technology,

Ahmednagar

On

20th August 2015

Submitted by

Prof. Yogita Sadre





अखिल भारतीय तकनीकी शिक्षा परिषद
ALL INDIA COUNCIL FOR TECHNICAL EDUCATION
(भारत सरकार का एक सांविधिक निकाय)
(A STATUTORY BODY OF THE GOVT OF INDIA)

प्रो. अनिल डी. सहस्रबुद्धे
Prof. Anil D. Sahasrabudhe
अध्यक्ष
Chairman

D.O. No: 5-40/Misc. Circular/AICTE Hqrs/2010/4924


Dated: 18th August, 2015

Dear Sir/Madam,

I would like to inform you that "Sadbhavana Diwas" is observed nationwide on 20th August every year. (The theme of "Sadbhavana Diwas" is to promote national integration and communal harmony among people of all religions, languages and regions. The idea behind observance of "Sadbhavana Diwas" is to abstain from violence and to promote goodwill among the people across the nation.)

This year the "Sadbhavana Day Pledge" taking ceremony is to be observed on 20th August, 2015. I request all Heads of the Institutions to organize a function in which all employees and students be associated and "Sadbhavana Day Pledge" be administered. The text of the pledge is attached alongwith.

With regards,


(Prof. Anil Sahasrabudhe)

To

All Heads of AICTE approved technical institutions and Universities including Deemed to be Universities imparting technical education.

Prof. Mrs. Sadhu

*Arrange a meeting
for this purpose*



7th Floor, Chanderlok Building, Janpath, New Delhi-110 001

Ph.: +91-11-23724188 Fax: 23724189 E-mail: chairman@aicte-india.org

Website: www.aicte-india.org



'Sadbhavana Diwas'

'Sadbhavana Diwas' is observed nationwide on 20th August every year

The theme of 'Sadbhavana Diwas' is to promote national integration and communal harmony among people of all religions, languages and regions.

The idea behind observance of 'Sadbhavana Diwas' is to abstain from violence and to promote goodwill among the people across the nation

This year also 'Sadbhavana Day Pledge' taking ceremony was observed on 20th August, 2015 in the Institute at 11am. The participants were Principal Dr. N. R. Jagtap, all the teaching faculties, non-teaching faculties and all the students of the institute.

Prof. Yogita Sadre explained the purpose of observing this 'Sadbhavana Diwas'

'Sadbhavana Day Pledge' was given to all first in Hindi and then in English. Later the function was concluded



सदभावना दिवस प्रतिज्ञा

मैं प्रतिज्ञा करता/करती हूँ कि मैं जाति, सम्प्रदाय, क्षेत्र, धर्म, अथवा भाषा का भेदभाव किए बिना सभी भारतवासियों की भावनात्मक एकता और सदभावना के लिए कार्य करूंगा/करूंगी। मैं पुनः प्रतिज्ञा करता/करती हूँ कि मैं हिंसा का सहारा लिए बिना सभी प्रकार के मतभेद बातचीत और संवैधानिक माध्यमों से सुलझाऊंगा/सुलझाऊंगी।

SADBHAVANA DAY PLEDGE

I take this solemn pledge that I will work for the emotional oneness and harmony of all the people of India regardless of caste, region, religion or language. I further pledge that I shall resolve all differences among us through dialogue and constitutional means without resorting to violence.



I/c. Principal
Institute of
Hotel Management & Catering Technology
Lal Taki Road, AHMEDNAGAR-414 001

AJMVPSS
Institute of Hotel Management and Catering Technology
Ahmednagar (MS) 414001.

REPORT ON

Celebration of 70th Independence of Our Nation

‘AZAADI 70’



AT
INSTITUTE OF HOTEL MANAGEMENT & CATERING TECHNOLOGY,
AHMEDNAGAR

DATED:
23rd August, 2016 (Tuesday)
11:00 am



DETAILS:-

Date:- 23rd August 2016
Time:- 11:00 am
Venue:- Entrance Area, Ground Floor.
Faculty Coordinator:- Prof. Gokul Sonawane

Our nation – India is entered the 70th year of Independence on 15th August, 2016. Thus, The department of Human Resource Development, Government of India had decided to celebrate this occasion **from 9th August, 2016 to 23rd August, 2016**. The period was declared as **‘AZAADI 70 – YAAD KARO KURBANI (Freedom Fortnight)**.

The minister of HRD, Govt. of India had urged all the institutions to take up a fortnight of programmes involving the faculty and the students to focus on the **theme of ‘Yaad Karo Kurbani’**, learning about the sacrifices in the freedom struggle.

In this regards various activities were suggested by the govt. to celebrate this occasion and also organize the mass singing of the National Anthem of India at 11:00 am on 23rd August, 2016 in every esteemed university and all the affiliated institutes and colleges.

We at our institute AJMVPS's Insitute of Hotel Management and Catering Technology, Ahmednagar organized a mass singing of the ‘National Anthem – Jan Gan Man’ at 11.00 am on the date mentioned. All the students and Principal, faculty members, non teaching staff, Visiting faculty gathered together and had mass singing of the National Anthem.

The program was conducted in a very disciplined and appropriate manner.



MOMENTS OF THE THE MASS SINGING OF THE NATIONAL ANTHEM

ALL TEACHING & NON TEACHING STAFF MEMBERS



ALL STUDENTS OF THE INSTITUTE





प्रमुख, मावसका
Prasush Javaskar



मानव संसाधन विकास
मंत्रालय
MINISTER
HUMAN RESOURCE DEVELOPMENT
GOVERNMENT OF INDIA

Date: August 07, 2016

"Saubhyashah"
SaadarPranaam

My salutations to all the Principals and teachers.

As the Minister for Human Resource Development of the Country, I write this letter to all the Principals and Heads of educational institutions giving my good wishes and my heartfelt support for your efforts in spreading knowledge, and liberating millions from poverty and ignorance.

This is also to remind you all that our existence in this free, prosperous Country is thanks to the sacrifices made by millions of freedom fighters, who braced violence peacefully, suffered atrocities with silent but eloquent bravery, and stoically sacrificed their personal gain for the future generations, that is all of us. The free air that we breathe in this country is therefore the gift we got from our past few generations, who martyred themselves so that we have a bright future.

As the students in our educational institutions come with stars in their eyes and dreams about the future that are going to have, it is essential that they know our past, the sacrifices made by the thousands of martyrs who have made this dream possible. When we remember them, and understand what toll has gone into making of our Country, we understand the responsibility cast on us to use this precious gift of freedom with care.

What better day than this Independence Day to remind all our students about this? That's why Government has decided to celebrate "Azaadi 70" "Independence 70" from 9th to 23rd August 2016. During this period, I urge your institution to take up a fortnight of programmes involving the faculty and the students to focus on the theme of 'YaadkaroQurbani', learning about the sacrifices in the freedom struggle. The activities that can be taken up are:

1. All students visit the villages/birth places of freedom fighters in your vicinity and explain how they have fought for freedom.
2. Celebrate the Quit India Day (9th Aug), and recap the JallianwalaBagh through skits, plays, singing of patriotic songs in the college.

Page: 1 of 2

- Prof. Sonawane.

- Sh. Gawale

- Note the instructions.



3. Conduct sporting events in your institution with 'Azadi70' as the theme.
4. Conduct competitions in essay writing, quiz, debates, painting/drawing on life & history of icons of freedom struggle and singing of patriotic songs.
5. Conduct Independence Day run near your institution with all students inviting the elders who were born in 1947; and also Candle light freedom march in the campus and in all the major centres in the evening on 14th August.

As leaders of the institutions of learning, I request your sincere cooperation in organising the above. I request you to conduct these events and tweet the same using social media so that more people can get inspired by your efforts and the whole Country gets charged by your effort.

Together, let's make a better India a Nation that lived in the mind of Gandhi.

Ia. Mend

Yours sincerely

(Prakash Javadekar)





प्रो. (डॉ.) जसपाल एस. सन्धू

सचिव

Prof. Dr. Jaspal S. Sandhu
MBBS, MS (Ortho), DSM, FAIS, FASM, FAFSM, FFIMS, FAMS

Secretary



विश्वविद्यालय अनुदान आयोग
University Grants Commission

(मानव संसाधन विकास मंत्रालय, भारत सरकार)
(Ministry of Human Resource Development, Govt. of India)

बहादुरशाह ज़फ़र मार्ग, नई दिल्ली-110002
Bahadur Shah Zafar Marg, New Delhi-110002

Ph: 011-23239337, 23236288,
Fax: 011-23238858, email: jssandhu.ugc@nic.in

D.O. No. 1-1/2015(Seey)

4th August, 2016

Dear Sir / Madam,

India will be entering the 70th year of her Independence on 15th August, 2016. It has been decided that the period from 9th August, 2016 to 23rd August, 2016 be declared as Azadi 70 – Yaad Karo Kurbani, (Freedom Fortnight) and students, all over the country should celebrate this fortnight in an appropriate manner. In this regard, a draft list of activities that can be carried out at the institutional level is available on the UGC website www.ugc.ac.in.

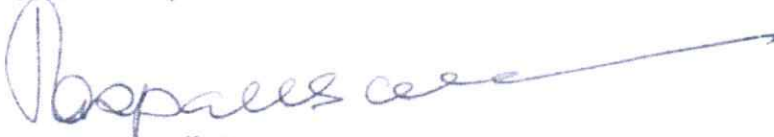
Accordingly, you are requested to take up at least one activity from the list of activities in a befitting manner and also must organize the mass singing of the National Anthem at 11.00 AM on 23rd August, 2016 in your esteemed university and your affiliated colleges.

A short report on the action taken in this regard in respect of your university and your affiliated colleges may kindly be sent to the Ministry by email on cdn.edu@nic.in including photographs and videos.

An early action will be highly appreciated.

With warm regards,

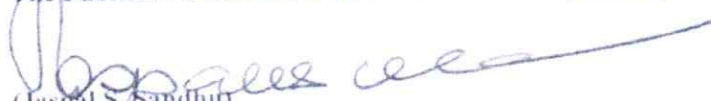
Yours sincerely,


(Jaspal S. Sandhu)

The Vice-Chancellors of all the universities


Copy to :

The Publication Officer, UGC, New Delhi for uploading on UGC website.


(Jaspal S. Sandhu)

Prof. Gokul Sonawane

- Discuss & do the needed & prepare a report.


6/8/2016



ETS - 1028023/2016



Praveen Kumar
Joint Secretary (Admin)
Tele: 23383432
Fax: 23381264
email: Praveen.kumar@nic.in

भारत सरकार
मानव संसाधन विकास मंत्रालय
उच्चतर शिक्षा विभाग
शास्त्री भवन
नई दिल्ली - 110 115
GOVERNMENT OF INDIA
MINISTRY OF HUMAN RESOURCE DEVELOPMENT
DEPARTMENT OF HIGHER EDUCATION
SHASTRI BHAVAN
NEW DELHI-110 115
Dated the 2nd August, 2016

D.O.No.M.11011/02/2016-CDN(Pt.2)

Dear Prof. Sandhu

As you are aware, India will be entering the 70th year of her Independence on 15th August, 2016. It has been decided that the period from 9th August, 2016 to 23rd August, 2016 should be declared as Azadi 70 – Yaad Karo Kurbari (Freedom Fortnight) and students, all over the country should celebrate this fortnight in a befitting manner.

2. I am enclosing a draft list of activities that can be carried out at the educational institution level. You are requested to circulate it to all Central and State Universities and also private and deemed universities and ask them to carry out at least one activity in each of the universities and affiliated colleges. However, the mass singing of the National Anthem at 11:00 AM on 23rd August, 2016 should be done by all students in the institutions.

3. You may also like them to cover the events of Freedom Movement of 1857 and the Independence Struggle in their celebrations.

4. A short report on the action taken in this regard may kindly be sent to this Ministry. Institutions can send report by e-mail on cdn.edu@nic.in including photographs and videos.

Yours Sincerely

(Praveen Kumar)

To

Prof.(Dr.) S.S. Sandhu
Secretary, UGC

Dispatch No. I/22-352/2016

Copy to:

1. Chairman, AICTE, - for issuing similar directions to all engineering colleges and polytechnics.
2. AS(TE) - for issuing similar directions to all IITs/ISM ETS - 102802
3. JS(ICC) - for issuing similar directions to all IITs 102802 (1)
4. JS(B) - for issuing similar directions to all IIMs/IISER/ IISc 102802 (2)
5. JS(CU&I) - for follow up with Central Universities/Language Institutions 102802 (3)
6. JS(HE) - for follow up with UGC 102802 (4)
7. PS to HRM 102802 (5)
8. PSD to Secy(HE) 102802 (6)



Subject: Activities at the Educational Institution level to Celebrate "Azaadi 70" from 9th to 23rd August, 2016"

Suggested Activities:

Common for all

1. To have a mass recitation of the National Anthem by all students in the institution at 11:00 AM on Tuesday 23rd August which is the terminal day of the fortnight long celebrations.

Choice (at least one activity from the following)

2. Student could paint greeting cards for jawans posted at the border stations. These could be sent to the nearest or any APO for forwarding to the jawans.
- ✓ 3. Students may undertake a mass tree plantation drive which could inculcate the idea of sustainable development among the students.
4. Institutions can invite persons who can talk to the students regarding the freedom movement of 1857, and the Independence Struggle. This include writers, academics and persons from the defence forces (retired or serving). The focus can be martyrs from that State/UT or local area.
- ✓ 5. Painting competition
6. Elocution competition
7. Freedom run
- ✓ 8. Essay writing and Poem writing competition
9. Play with freedom movement as theme
- ✓ 10. Slogan writing competition
- ✓ 11. Patriotic songs- singing competition
12. Participative Workshops
13. Seminars on the theme of our independence struggle
14. Dramatic and musical performances
- ✓ 15. Visits to local landmarks commemorating freedom struggle



REPORT ON

“Ekta Diwas: Sardar Vallabh Bhai Patel Jayanti”

Indira Gandhi (Death Anniversary)



Date: - 31st Oct 2017




I/Principal
Institute of
Hotel Management & Catering Technology
Lal Taki Road, AHMEDNAGAR-414 001



Video's screen shot of pledge of Ekta Diwas. Page No.0019

AhmednagarJilha Maratha VidyaPrasarakSamaj's
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Approved by AICTE, Govt. of Maharashtra, DTE & Affiliated to Uni. of Pune

Report on
Celebrating
“WachanPrerana Divas”



Program sheet

Event : celebration of "wachan Prerana Divas"

Date : 14th October 2017

Venue : college class Room .

Faculty Coordinator : Prof. Pravin Rathod

Purpose of Event : To knowing the importance
of book to the students.

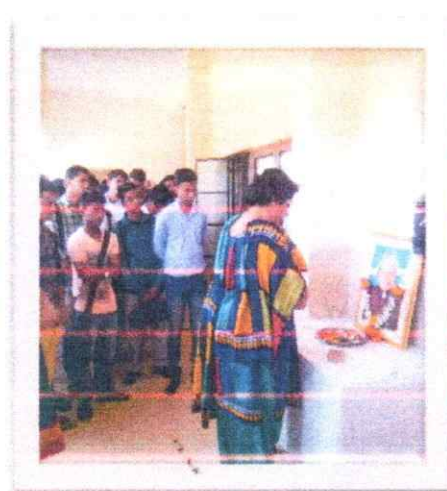
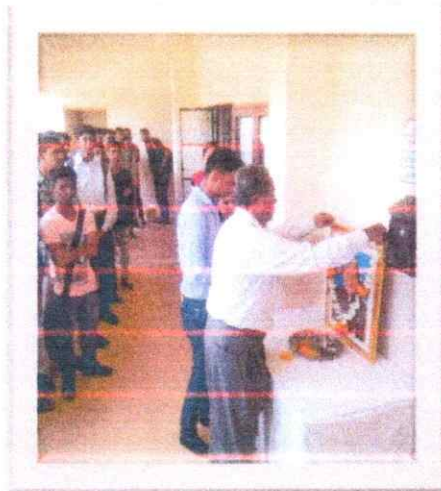
Inaugurated by : Dr. N.R. Jagtap
(Director IHMCT. Ahmednagar)
Prof. Y.S.Sadre
(Principal IHMCT: Ahmednagar)



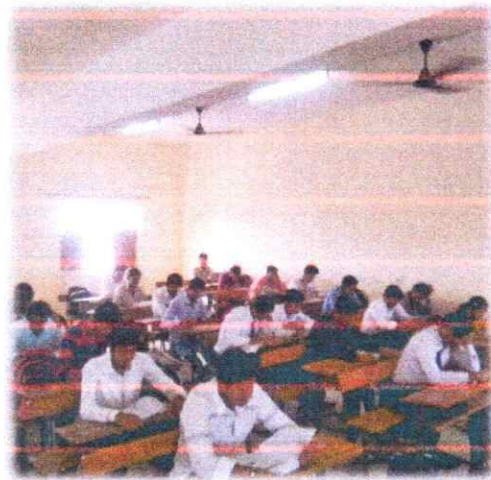
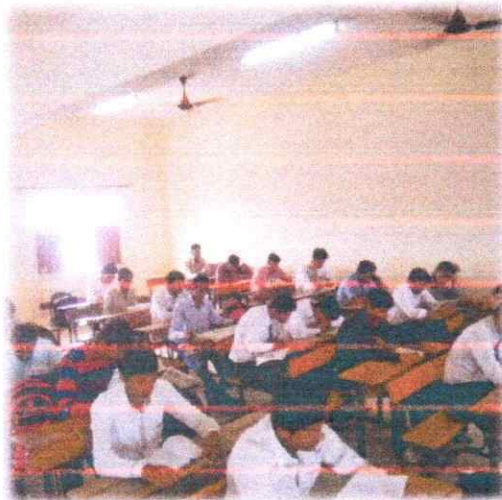
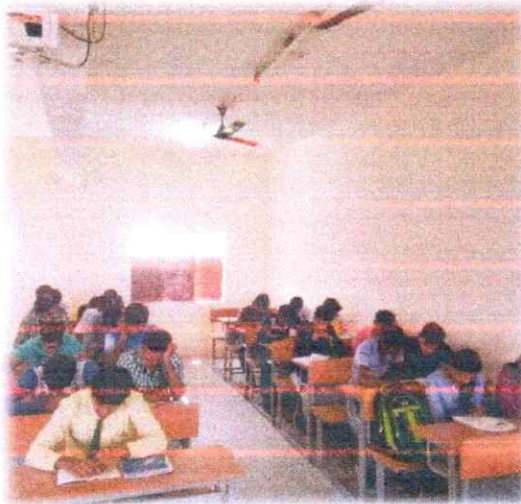
About the wachanPrerana Divas

On the occasion of former president Dr APJ Abdul Kalam birth anniversary, October 15, the state government has urged all the schools, colleges and offices to observe 'VachanPrerna Divas' (Inspire to Read Day). Claiming that technology and gadgets have almost taken over the habit of reading, the government has urged educational institutions to develop ideas and programmes to, once again, cultivate the habit of reading among youngsters. The department of higher and technical education has mooted the plan to observe 'No gadget day' once a month, wherein students will be urged not to use any form of social media platforms, such as Facebook, Twitter, and instead, read books.

Educational institutions have also been asked to organize various activities on the importance of books and conduct essay writing competitions on the eve of the birth anniversary.



Picture by our students




I/c. Principal
Institute of
Hotel Management & Catering Technology
Lal Taki Road, AHMEDNAGAR-414 001

A Report on

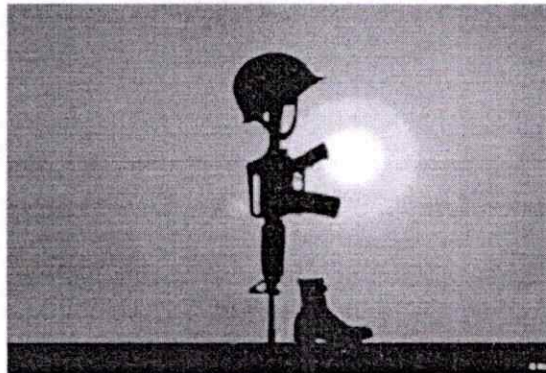
'MARTYRS DAY' OBSERVED IN INSTITUTE

Organized at

AJMVPS

Institute of Hotel Management and Catering Technology,

Ahmednagar



On

30th January, 2016

Submitted by

Prof. Yogita Sadre



Martyrs Day

Martyrs day in India is celebrated to pay homage to the victims who fought for the freedom, welfare and progress of the India and sacrificed their lives. It is celebrated every year all over the country on 30th of January. India is the country among other 15 countries of the world where Martyrs Day is celebrated every year to pay homage to the freedom fighters.

Why Martyrs Day is celebrated on 30th of January

Martyrs day is celebrated on 30th of January every year as on the same day, Mahatma Gandhi (Bapu) was assassinated in the year 1948 before the sunset during the evening prayers. He was a great freedom fighter of the India and counted as the greatest amongst the lakhs and lakhs of martyrs. He did a very hard work throughout his life for the independence, welfare and development of the India. 30th of January is the martyr day of the Mahatma Gandhi which was declared by the Government of India as the Martyrs' Day. Since then, 30th of January is celebrated as the Martyrs' Day every year to pay tribute to the Mahatma Gandhi.

The Martyrs Day in India is an occasion celebrated every year to memorize all the Indian martyrs and pay tribute to them.

30 January is the date observed at the national level. On Martyr's Day the president, the vice president, the prime minister, the defence minister, and the three Service Chiefs gather at the samadhi at Raj Ghat memorial and lay wreaths decorated with multi-colour flowers. The armed forces personnel blow bugles sounding the Last Post. The inter-services contingent reverse arms as a mark of respect. A two-minute silence in memory of Indian martyrs is observed throughout the country at 11 AM. Participants hold all-religion prayers and sing tributary

As per the directions of Maharashtra Govt., UGC and SPPU, Martyrs Day was observed at Institute on 30th January 2016. All the students from all classes, faculties, non-teaching staff and principal gathered at building porch at 10.50am. Principal Dr. N. R Jagtap explained the purpose of gathering and gave instructions to all. The silence was observed from 11am to 11.02am.





प्रो. डॉ. जसपाल एस. सन्धू
सचिव

Prof. Dr. Jaspal S. Sandhu
MBBS, MS (Ortho), DSM, FAIS, FASM, FAFSM, FFIMS, FAMS
Secretary



विश्वविद्यालय अनुदान आयोग
University Grants Commission

(मानव संसाधन विकास मंत्रालय, भारत सरकार)
(Ministry of Human Resource Development, Govt. of India)

बहादुरशाह ज़फ़र मार्ग, नई दिल्ली-110002
Bahadur Shah Zafar Marg, New Delhi-110002

Ph.: 011-23239337, 23236288,
Fax : 011-23238858, email : jssandhu.ugc@nic.in

D.O.No.F.1-1/2016 (Secy)

27th January, 2016

Dear Vice-Chancellor,

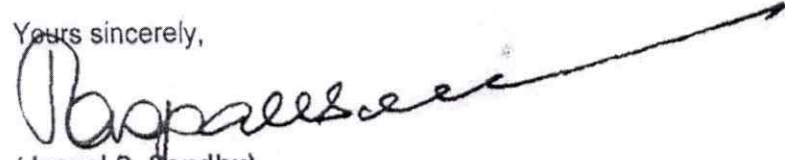
The Government of India, Ministry of Home Affairs, vide its letter No. 2/20/22015-Public dated 6th January, 2016 has laid down the following standing instructions for observance of silence on 30th January in the memory of those who gave their lives in the struggle for India's freedom:

- (i) Silence should be observed and work & movement stopped for two minutes throughout the country at 11.00 A.M. on 30th January every year.
- (ii) Wherever available, the commencement and termination of the two minutes silence period should be indicated by sound of siren or Army guns. Sirens should be sounded from 10.59 A.M. till 11.00 A.M. and after two minutes, all clear sirens should again be sounded from 11.02 A.M. till 11.03 A.M. This procedure may be adopted where sirens exit.
- (iii) On hearing the signal (wherever available), all persons would stand up and observe the silence. It would be more effective if people could gather at one place for observing the silence instead of each person standing in his room or at any other place. However, effort need not be made to assemble at one place if it involves serious dislocation of work.
- (iv) At place where no signal system is available, suitable instructions can be passed on to all concerned for observing the silence for two minutes at 11.00 A.M.

You are, therefore, requested to kindly take necessary steps to ensure that the Martyrs' Day is observed with due solemnity and with better public participation.

With kind regards,

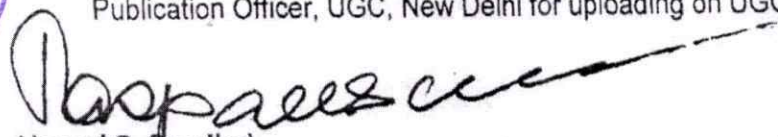
Yours sincerely,


(Jaspal S. Sandhu)

To : The Vice-Chancellor of all Universities.

Copy to :

Publication Officer, UGC, New Delhi for uploading on UGC website.


(Jaspal S. Sandhu)

Prof. G. Sonawane.

- Discuss.





Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
INSTITUTE OF
HOTEL MANAGEMENT AND CATERING TECHNOLOGY AHMEDNAGAR
Lal Taki Road, Ahmednagar – 414001. Ph. / Fax (0241) 2326778
Approved by AICTE, Govt. of Maharashtra, DTE & Affiliated to Uni. of Pune

Name of Activity:	World Tourism Day
Date & Year:	27 th September 2019 (2019-20)
Venue:	IHMCT Ahmednagar
Theme	'Tourism and Jobs: A better future for all.'
No. of Participant	All Students of IHMCT
Name of Chief Guest	Hon President, Secretary and Members of Trust.
Faculty In-charge	Prof. R.R. Khatavkar
Purpose of Event	To understand the importance of tourism with respect to regions and culture of the nation
Outcome	Poster exhibition of various tourist destinations and historical monument in Ahmednagar.

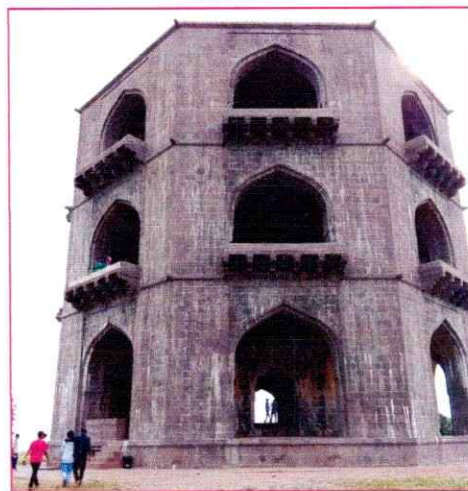



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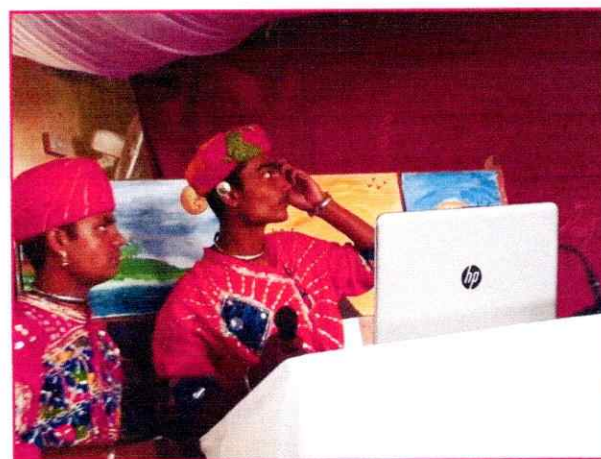
Name of Activity:	World Tourism Day
Date & Year:	27 th September 2018 (2018-19)
Venue:	IHMCT Ahmednagar
Theme	‘Tourism and Community Development.’
No. of Participant	All Students of IHMCT
Name of Chief Guest	Hon Principal and All Faculty
Faculty In-charge	Prof. B. R Shendage
Purpose of Event	To understand the importance of tourism with respect to regions and culture of the nation
Outcome	Poster exhibition of various tourist destinations in Ahmednagar. Visit to a historical monument.




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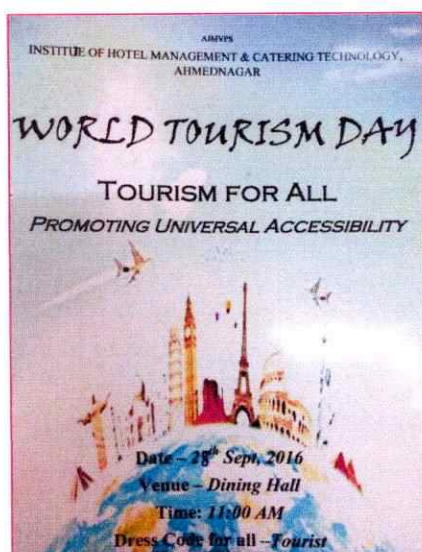
Name of Activity	World Tourism Day
Date & Year	27 th September 2017 (2017-18)
Venue	Dining Hall, IHMCT Ahmednagar
Theme	'Sustainable Tourism'
No. of Participant	All Students of IHMCT
Name of Chief Guest	Hon Director, Principal and All Faculty
Faculty In-charge	Prof. V.U. Maniyar
Purpose of Event	<ul style="list-style-type: none"> To understand the importance of tourism with respect to regions and culture of the nation..
Outcome	<ul style="list-style-type: none"> Students participated wholeheartedly and presented regional tradition



[Signature]
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Name of Activity:	World Tourism Day
Date & Year:	28 th September 2016 (2016-17)
Venue:	IHMCT Ahmednagar
Theme	'Tourism for all – promoting universal accessibility'
No. of Participant	All Students of IHMCT
Name of Chief Guest	Hon Principal and All Faculty
Faculty In-charge	Prof. P.V. Rathod
Purpose of Event	To understand the importance of tourism with respect to regions and culture of the nation
Outcome	Students participated wholeheartedly and presented regional tradition

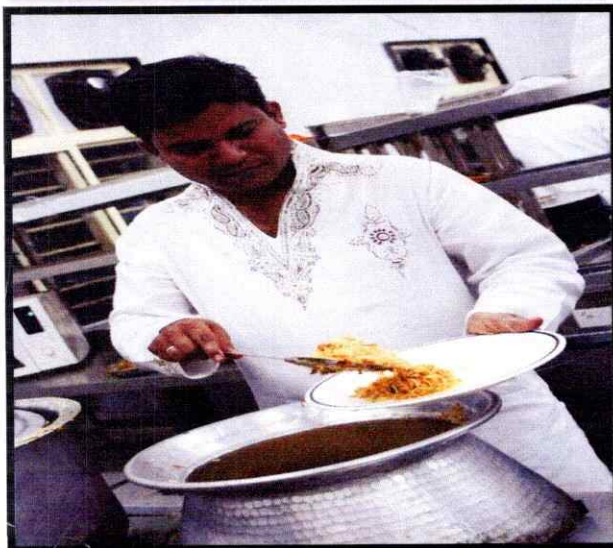



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Name of Activity	Theme Dinner
Date & Year:	30 th October 2018 (2018-19)
Venue:	The Aroma Restaurant IHMCT Ahmednagar
Theme	Jashn-e-Hyderabad
No. of Participant	Second Year BScHS
Name of Chief Guest	Hon. Trustees
Faculty In-charge	Prof. V.U. Maniyar
Purpose of Event	<ul style="list-style-type: none"> • To introduce the regional food • To understand the domestic culture and cuisine
Outcome	<ul style="list-style-type: none"> • Students studied the culture of the region and planned and executed the menu, and presented the attire and traditions of the state of Hyderabad.



Students and Faculty followed the Regional Attire and Tradition



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[illegible]

Wash the mince carefully in a sieve or muslin cloth with running water and keep it aside in the strainer to allow the water to drip off.

Make a paste of raw papaya, red chilli powder and salt. Apply this on the minced Vegetables and rub it well with the palm of the hands. Keep it aside for 20-30 minutes.

Meanwhile mix lazzat e taam and the powdered spices together and keep aside.

Slice the onions and fry them in the ghee and grind them with the hung curd.

Mix the minced Vegetables with, onion paste, gram flour, spice mix, kewra water and the sweet itra and mix well.

Place in a lagan and apply dhungar.

Divide it into six portion and shape into round patties.

Place in a mahi tawa or a thick tawa or on open fire and pour two table spoons of ghee.

[illegible]

Method:-

Method:-

Wash the mince carefully in a sieve or muslin cloth with running water and keep it aside in the strainer to allow the water to drip off.

Make a paste of raw papaya, red chilli powder and salt. Apply this on the minced Chicken and rub it well with the palm of the hands. Keep it aside for 20-30 minutes.

Meanwhile mix lazzat e taam and the powdered spices together and keep aside.

Slice the onions and fry them in the ghee and grind them with the hung curd.

Mix the minced Chicken with, onion paste, gram flour, spice mix, kewra water and the sweet itra and mix well.

Place in a lagan and apply dhungar.

Divide it into six portion and shape into round patties.

Place in a mahi tawa or a thick tawa or on open fire and pour two table spoons of ghee.

p



STANDARD RECIPE CARD			DATE:			
Dish Name		HYDERABADI CHICKEN KORMA				
Recipe Category		ANDHRA				
For Outlet						
Meal Period		Lunch/Dinner				
Prep. Time						
Cooking Time						
Finishing Time						
Ingredients for _ portions			Price	Waste	Raw	Cost of
Qty	Unit	Description	Per Unit	%	Qty	Raw Mat
0.5	KG	Chicken1 ½ inch cubes	0.00	0.00	0.5	0.00
0.1	KG	Ghee	0.00	0.00	0.1	0.00
0.25	KG	Potato quarters	0.00	0.00	0.25	0.00
0.2	KG	Onion finely sliced	0.00	0.00	0.2	0.00
0.002	KG	Green cardamom	0.00	0.00	0.002	0.00
0.005	KG	Cinnamon	0.00	0.00	0.005	0.00
0.01	KG	Ginger Garlic paste	0.00	0.00	0.01	0.00
0.001	KG	Turmeric powder	0.00	0.00	0.001	0.00
0.2	KG	Curd	0.00	0.00	0.2	0.00
0.01	KG	Red chilli powder	0.00	0.00	0.01	0.00
		Spices to be broiled and grinded:				
0.02	KG	Caraway seeds	0.00	0.00	0.02	0.00
0.1	KG	Chironji	0.00	0.00	0.1	0.00
0.05	KG	Almonds peeled	0.00	0.00	0.05	0.00
0.03	KG	Poppy seeds	0.00	0.00	0.03	0.00
0.03	KG	Coconut dry	0.00	0.00	0.03	0.00
		For hara masala, to be made into a paste:				
0.2	KG	Coriander leaves	0.00	0.00	0.2	0.00
0.1	KG	Mint	0.00	0.00	0.1	0.00
0.03	KG	Green chillies	0.00	0.00	0.03	0.00
0.01	KG	salt	0.00	0.00	0.01	0.00
0.2	LT	Water	0.00	0.00	0.2	0.00
0.0001	KG	Saffron	0.00	0.00	0.0001	0.00
						0.00

Method:-

Heat ghee and fry the potatoes in it. In the same ghee, fry cardamom and cinnamon. Fry onions till they are golden brown. Add ginger, garlic and turmeric powder and sauté till garlic loses its raw smell.

Now add curd mixed with red chilli powder and sauté well. Once the ghee starts floating on the surface of the mixture, add the Chicken and sauté well.

Add the hara masala paste and cook on medium flame, sprinkling some water. Add ground spices and cook

Add the salt and whole spices.

Then add three cups of water after ghee surfaces again and allow the Chicken to cook.

When meat is almost cooked, add potatoes and saffron and cook till the meat is fully done.



STANDARD RECIPE CARD			DATE:			
Dish Name		MIRCH KA SALAN				
Recipe Category		ANDHRA				
For Outlet						
Meal Period		Lunch/Dinner				
Prep. Time						
Cooking Time						
Finishing Time						
Ingredients for _ portions			Price	Waste	Raw	Cost of
Qty	Unit	Description	Per Unit	%	Qty	Raw Mat
1	KG	Long Big Chillies	0.00	0.00	1	0.00
1	LT	Peanut Oil	0.00	0.00	1	0.00
0.2	KG	Mustard Seeds	0.00	0.00	0.2	0.00
0.2	KG	Fenugreek Seeds	0.00	0.00	0.2	0.00
0.01	KG	Curry Leaves	0.00	0.00	0.01	0.00
0.03	KG	Tamarind Pulp	0.00	0.00	0.03	0.00
0.03	KG	Jaggery	0.00	0.00	0.03	0.00
0.1	KG	Turmeric Powder	0.00	0.00	0.1	0.00
0.1	KG	Red Chilli Powder				
		Masala Paste				
1	KG	Onion	0.00	0.00	1	0.00
0.02	KG	Ginger	0.00	0.00	0.02	0.00
0.02	KG	garlic	0.00	0.00	0.02	0.00
0.1	KG	Fresh Coconut	0.00	0.00	0.1	0.00
0.05	KG	Peanuts	0.00	0.00	0.05	0.00
0.05	KG	Sesame Seeds	0.00	0.00	0.05	0.00
0.02	KG	Poppy Seeds	0.00	0.00	0.02	0.00
0.02	KG	Dry Red Chillies	0.00	0.00	0.02	0.00
0.05	KG	Coriander Seeds	0.00	0.00	0.05	0.00
						0.00

Method:-

Dry roast all the ingredients to make masala paste until slightly brown and aromatic. Add all the roasted ingredients in a blender and grind to make a smooth paste.

Use little water to make the paste. Wash the chillies and wipe them dry. Make a slit in the centre and remove the seeds and the pith.

Heat oil in a pan, When the oil is hot, fry the chillies till blisters appear on their skin, Drain and keep aside. In the same oil, add mustard seeds, fenugreek seeds and curry leaves.

Let them crackle and then add the ground masala along with 1 cup of water.

Cover and cook the masala until oil starts to separate on the side of the pan.



[illegible]

Method:-



STANDARD RECIPE CARD			DATE:			
Dish Name		HYDERABADI BIRYANI				
Recipe Category		ANDHRA				
For Outlet						
Meal Period		Lunch/Dinner				
Prep. Time						
Cooking Time						
Finishing Time						
Ingredients for _ portions			Price	Waste	Raw	Cost of
Qty	Unit	Description	Per Unit	%	Qty	Raw Mat
0.5	KG	Basmati Rice	0.00	0.00	0.5	0.00
1	KG	Mutton -- Small Pieces	0.00	0.00	1	0.00
0.01	KG	Garam Masala	0.00	0.00	0.01	0.00
0.02	KG	Red Chilli	0.00	0.00	0.02	0.00
0.1	KG	Cashews	0.00	0.00	0.1	0.00
0.3	KG	Onion -- Sliced & Fried	0.00	0.00	0.3	0.00
0.001	KG	Clove	0.00	0.00	0.00	0.00
0.01	KG	Cinnamon	0.00	0.00	0.01	0.00
0.01	KG	Cardamom	0.00	0.00	0.01	0.00
0.03	KG	Green Chillies	0.00	0.00	0.03	0.00
0.1	KG	Coriander Leaf – Chopped	0.00	0.00	0.10	0.00
0.1	KG	Mint Leaves – Chopped	0.00	0.00	0.10	0.00
0.03	KG	Ginger and Garlic Paste	0.00	0.00	0.03	0.00
0.15	KG	Yogurt – Beaten	0.00	0.00	0.15	0.00
0.02	KG	Lemon – Juice	0.00	0.00	0.02	0.00
0.0001	KG	Saffron	0.00	0.00	0.00	0.00
0.2	KG	Ghee	0.00	0.00	0.20	0.00
0.15	KG	Egg – Boiled	0.00	0.00	0.15	0.00
0.01	KG	Salt				
						0.00

Method:-

Grind red chillies and cashew nuts to a fine paste.
 Marinate the mutton with ginger garlic paste and yogurt.
 Heat ghee and fry red chilli masala.
 Marinate the mutton, and add 1/4 of the fried onions, 1/2 of the garam masala and salt to taste.
 Fry till the ghee separates.
 Add some water and cook.
 In a separate handi, sauté whole garam masala. Then add the rice and fry it a little.
 Now add green chillies and enough water for the rice to cook.
 Cook the rice till it is done. Once the rice is fully cooked, remove and discard the whole masala from it.
 Then mix chopped coriander, mint, garam masala and fried onions to the rice.
 Line the heavy bottom handi with ghee.
 Inter layer the rice with mutton, mint, coriander and lemon juice. Sprinkle the rice with saffron, milk and ghee. Cover and cook on dum.
 Serve the biryani garnished with boiled egg quarters.



STANDARD RECIPE CARD			DATE:			
Dish Name		SHEER KURMA				
Recipe Category		SOUTH INDIAN SWEETS				
For Outlet						
Meal Period		Lunch/Dinner				
Prep. Time						
Cooking Time						
Finishing Time						
Ingredients for _ portions			Price	Waste	Raw	Cost of
Qty	Unit	Description	Per Unit	%	Qty	Raw Mat
1	LT	Milk	0.00	0.00	1	0.00
0.02	KG	Basmati rice	0.00	0.00	0.02	0.00
0.1	KG	Khoya	0.00	0.00	0.1	0.00
0.02	KG	Cashewnut paste	0.00	0.00	0.02	0.00
0.075	KG	Sugar	0.00	0.00	0.075	0.00
0.075	LT	Cream	0.00	0.00	0.075	0.00
0.05	KG	Desi ghee	0.00	0.00	0.05	0.00
0.015	LT	Kewra water	0.00	0.00	0.015	0.00
0.002	KG	Ilaichi powder	0.00	0.00	0.002	0.00
0.075	KG	Balai	0.00	0.00	0.075	0.00
0.001	KG	Mitha itar	0.00	0.00	0.001	0.00
0.03	KG	Pista and almonds	0.00	0.00	0.03	0.00
						0.00

Method:-

Boil the milk, and add the washed rice to it. Then cook gently till it turns tender. Now add half of the sugar. Do not stir until it boils again.

Stir and cook gently for few minutes.

Add mashed khoya in small quantities at a time, mixing well to avoid the formation of lumps.

Add half of the kewra water and the remaining sugar. Mix well and keep on adding the remaining kewra water. Keep on stirring. Cook the mixture until it has thickened and sticks to Then pour the melted ghee, mixing well.

Grind the balai, mix it with cashew nut paste and itar, and add to the sheer kurma. Then add ilaichi powder.

Cool the sheer kurma to room temperature. Garnish it with cream and slivers of pista and almonds.



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<p style="text-align: center;">QUWALI PERFORMANCE AT THEME DINNER BHAR DO JHOLI QAUWALI</p>		
Hindi	English	Udru
तेरे दरबार में	In your court	ہم دربار رے یت
दिल थाम के वो आता है	He comes holding his heart	ہے آتا وہ کے تھام دل
जिस्को तू चाहे	Whomever you want	چاہے تو جسکو
आय नबी तू बुलाता है	O Prophet, you call them	ہے بلاتا تو ینب آئے
तेरे दर पर सार झुकाये	At your door bowing my head down	جھکائے سر پار در رے یت
मैं भी आया हूँ	Even I've come	ہوں ای آی بھ یم
जिस्की बिगडी है नबी	O Prophet, you're the one	ینب ہے ے بگڑ ے جسک
चहे तू बनता है	Who can fix my broken fate	ہے بناتا چاہے
भर दो झोली मेरी या मुहम्मद	Please fill my bag Prophet Muhammad	محمد ای یری یم ے جول دو بھر
लौत कर में ना जोंगा खली	I won't go back empty handed	ے کھال جونگان یم کر لاٹ
भर दो झोली मेरी या मुहम्मद	Please fill my bag Prophet Muhammad	محمد ای یری یم ے جول دو بھر
लौत कर में ना जोंगा खली	I won't go back empty handed	ے کھال جونگان یم کر لاٹ
भर दो झोली मेरी या मुहम्मद	Please fill my bag Prophet Muhammad	محمد ای یری یم ے جول دو بھر
लौत कर में ना जोंगा खली	I won't go back empty handed	ے کھال جونگان یم کر لاٹ
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लौत कर में ना जोंगा खली	I won't go back empty handed	ے کھال جونگان یم کر لاٹ
बँड डीडों में भर डाले आंसून	My closed eyes are filled with tears	آنا دال بهار یم ڈنی ڈنڈی ب مون
सिल दिया मैने दरडो को दिल में	I've sewn the pain in my heart	یم دل کو داردو ے یمائی ای د سل
बँड डीडों में भर डाले आंसून	My closed eyes are filled with tears	آنا دال بهار یم ڈنی ڈنڈی ب مون
सिल दिया मैने दरडो को दिल में	I've sewn the pain in my heart	یم دل کو داردو ے یمائی ای د سل
जब तक तू बन दे ना बिगडी	Until you fix my broken fate	نه دے بانا تو تلک جب ے گڈی ب



دار سے تیرے نا जाएں سوالي	This questioner will not leave your door	یساؤل sa جا نا یری ت یس ڈار
بھر دو झोली मेरी या मुहम्मद	Please fill my bag Prophet Muhammad	محمد ای یری م ی جول دو بھر
لौत कर में ना जोंगा खली ... खली	I won't go back empty handed	... ی کھل جونگان یم کر لات ی کھال
بھر دو झोली ... आका जी	Please fill the bag ... O Lord	ی ج اکا ... ی جول دو بھر
بھر دو झोली ... हम सब की	Please fill the bag ... of all of us	یک سب ہم ... ی جول دو بھر
بھر دو झोली ... नबी जी	Please fill the bag ... O Prophet	ی ج ینب ... ی جول دو بھر
بھر دو झोली मेरी सरकार-ए-मदिना	Please fill my bag, O Lord of Medina	نہ یمد سرکار یری م ی جول دو بھر
लौत कर में ना जोंगा खली	I won't go back empty handed	ی کھال جونگان یم کر لات
खोजते खोजते तुजको देखो	Look, in search for you	تـزکو کھـو جتے کھـو جتے کھوید
क्या से क्या या नबी हो गया हूं	What have I turned into, O Prophet	ای گ ہو ینب ای ای ک سے ای ک ہوں
खोजते खोजते तुजको देखो	Look, in search for you	تـزکو کھـو جتے کھـو جتے کھوید
क्या से क्या या नबी हो गया हूं	What have I turned into, O Prophet	ای گ ہو ینب ای ای ک سے ای ک ہوں
बेखबर दरबार फिर रहा हूं	Being lost I'm roaming from door to door	رہوں ری پھ دربار خباری ب
मैं याँ से वहीं हो गया हूं	I've turned into a wanderer	ہوں ای گ ہو وہان یس ہاں ی نیم
बेखबर दरबार फिर रहा हूं	Being lost I'm roaming from door to door	رہوں ری پھ دربار خباری ب
मैं याँ से वहीं हो गया हूं	I've turned into a wanderer	ہوں ای گ ہو وہان یس ہاں ی نیم
दे दे या नबी मेरे दिल को दिलासा	O Prophet, please console my heart	کو دل صرف ینب ای ی د ی ڈ دلاسا
आया हूं दरवाजा से मुख्य हुक रुहांसा	I've come from far and full of sadness	ہوک نیم سے دروازے ہم ای آ روہانسا
दे दे या नबी मेरे दिल को दिलासा	O Prophet, please console my heart	کو دل صرف ینب ای ی د ی ڈ دلاسا
आया हूं दरवाजा से मुख्य हुक रुहांसा	I've come from far and full of sadness	ہوک نیم سے دروازے ہم ای آ روہانسا
कर दे करम नबी मुझ पे भी ज़रा सा	Bless me with some love, O Prophet	ی بھ پھ مجھ ینب کرم د کر سا زرا
जब तक तू	Until you	تو تک جب



जब तलक तू पनाह दे ना दिल की	Until you give me shelter in your heart	دل نه دے پناح تو تلک جب یی
دار से तेरे ना जाएं सवाली	This questioner will not leave your door	یساول sa جا نا یری ت یس ڈار
भर दो झोली मेरी या मुहम्मद	Please fill my bag Prophet Muhammad	محمد ای یری م ی جول دو بھر
लौत कर में ना जोंगा खली	I won't go back empty handed	ی کھال جونگان یم کر لاٹ
भर दो झोली मेरी ताजदार-ए-مدینا	Please fill my bag, O king of Medina	نہ یمد تاجدار یری م ی جول دو بھر
लौत कर में ना जोंगा खली	I won't go back empty handed	ی کھال جونگان یم کر لاٹ
भर दो झोली मेरी या मुहम्मद	Please fill my bag Prophet Muhammad	محمد ای یری م ی جول دو بھر
लौत कर में ना जोंगा खली	I won't go back empty handed	ی کھال جونگان یم کر لاٹ
जनता है ना तुझे क्या दिल में केवल	You know what's in my heart	دل ہے ای ک تم نا ہے جانتا صرف یم
बिन सुने जिन रहा है ना तू धडकणे	You're simply counting my heartbeats	تونا ہے ربا جن سن بن ڈھڈکے
जनता है ना तुझे क्या दिल में केवल	You know what's in my heart	دل ہے ای ک تم ना ہے جانتا صرف یم
बिन सुने जिन रहा है ना तू धडकणे	You're simply counting my heartbeats	تونا ہے ربا جن سن بن ڈھڈکے
आह निखली है तो चंद तक जायगी	My sigh will reach the moon	تک چاند تو ہے ینکل آہ ی گی جا
तेरे तारों से मेरी दुआ आयेंगी	Your stars will pray for me	ہے دعا یری م یری م تارون یری ت
आह निखली है तो चंद तक जायगी	My sigh will reach the moon	تک چاند تو ہے ینکل آہ ی گی جا
तेरे तारों से मेरी दुआ आयेंगी	Your stars will pray for me	ہے دعا یری م یری م تارون یری ت
आये नबी हाण कभी तो सबह आयेंगी	O Prophet, a morning will come one day	تو ی کبھ کب ہان ینب ی ع ی اگی آ سباح
जब तलक तू सुनेगा ना दिल की	Until you hear the prayer of my heart	یک دل نه سونگا تو تلک جب
دار से तेरे ना जाएं सवाली	This questioner will not leave your door	یساول sa جا نا یری ت یس ڈار
अल्लाह!	Hail Allah!	! الله
भर दो झोली मेरी या मुहम्मद	Please fill my bag Prophet Muhammad	محمد ای یری م ی جول دو بھر
लौत कर में ना जोंगा खली	I won't go back empty handed	ی کھال جونگان یم کر لاٹ



दे तरस खरा तरस मुजपे आका	Have some pity on me, O Lord	مجھپے ترس کھا ترس ید آکا
अब लग ले तू मुझको भी दिल से	Now embrace me with your love	دل یدبھ مجکو تو یدل لاگا اب یس
दे तरस खरा तरस मुजपे आका	Have some pity on me, O Lord	مجھپے ترس کھا ترس ید آکا
अब लग ले तू मुझको भी दिल से	Now embrace me with your love	دل یدبھ مجکو تو یدل لاگا اب یس
जब तलक तू मिले दे ना बिचड़ी	Until you connect me with what I've lost	یدجدی ب نہ دے مل تو تلک جب
दार से तेरे ना जाएं सवाली	This questioner will not leave your door	یساول sa जा ना یری یت یدس ڈار
भर दो झोली मेरी या मुहम्मद	Please fill my bag Prophet Muhammad	محمد ای یری یدجول دو بھر
लौत कर में ना जोंगा खली	I won't go back empty handed	یدکھال جونگان یدم کر لاٹ
भर दो झोली ... काका जी	Please fill the bag ... O Lord	یدج اکا ... یدजول دو بھر
भर दो झोली ... हम सब की	Please fill the bag ... of all of us	یدک سب ہم ... یدजول دو بھر
भर दो झोली ... नबी जी	Please fill the bag ... O Prophet	یدج ینب ... یدजول دو بھر
भर दो झोली मेरी सरकार-ए-मदिना	Please fill my bag, O Lord of Medina	نہ یدمد سرکار یری یدجول دو بھر
लौत कर में ना जोंगा खली	I won't go back empty handed	یدکھال جونگان یدم کر لاٹ
दम दम अली अली ... दम दम अली अली	My breath is for Lord Ali	یدعل یدعل دم ... یدعل یدعل دم
दम दम अली अली ... दम दम अली अली	My breath is for Lord Ali	یدعل یدعل دم ... یدعل یدعل دم
याह अली ... याह अली!	Hail Lord Ali ... hail Lord Ali!	ایعل ہی ... یدعل یدحی
याह अली ... याह अली!	Hail Lord Ali ... hail Lord Ali!	ایعل ہی ... یدعل یدحی



TAJ DARE HARAM QAUWALI

Urdu (Purnam)

نالکھ دے یں سے جی چ یں مری قسمت م

qismat mein meri chain se jeena likh de
Ordain for me a fate of living in peace!

نہ لکھ دے یں سف راہی م یڈوبے نہ کبھ

doobe na kabhi mera safeena likh de
May my ship never sink – write it!

ے یرے لی گوارہ ہے مگر م یجنت بھ

jannat bhi gawaara hai magar mere liye
Paradise, too, is desirable, but for me,

اے کاتب تقدیر مدینہ لکھ دے

ae kaatib-e-taqdeer madeena likh de
O Writer of Destiny [God], inscribe Madinah!

تاجدارِ حرم ہو نگاہِ کرم

taajdaar-e-haram ho nigaah-e-karam
O King of the Holy Sanctuary [Muhammad], spare a glance of mercy!

ں گے یں سنور جائی یوں کے دن بھیم غر

ham ghareebon ke din bhi sanwar jaaen ge
Even we, the downtrodden, will see our days turn for the better!

Urdu (Purnam)

تاجدارِ حرم ہو نگاہِ کرم

taajdaar-e-haram ho nigaah-e-karam
O King of the Holy Sanctuary, spare a glance of mercy!

Urdu (Purnam)

تاجدارِ حرم ہو نگاہِ کرم

taajdaar-e-haram ho nigaah-e-karam
O King of the Holy Sanctuary, spare a glance of mercy!

Purbi (Mardana)

یں سدھ بدھ سب بسری ت م ی پر ی تور

tori preet mein sudh budh sab bisri
In your love, I have lost all sense of consciousness;

ی بے خبر یہ رہے گی کب تک

kab tak ye rahe gi be-khabri
How long will state of unknowing last?

Persian & Braj Bhasha (Khusro)

ز حال مسکین مکن تغافل

zihaal-e-miskeen makun taghaaful
Do not neglect the condition of this wretched one,

اں ی ناں بنائے بتی دورائے ن

doraaye nainaan banaaye batiyaan
By averting your eyes and making up stories!

کہ تاب بجران ندارم اے جان



ke taab-e-hijraan nadaaram ae jaan
For I cannot tolerate separation, my dear

اے یو کابے لگانے چہتی نہ ل

na leho kaahe lagaaye chhatiyaan
Why do you not embrace me?

چون شمع سوزان چون ذرہ حیران

choon sham-e-sozaan choon zarra hairaan
Like a burning candle, like a bewildered atom,

بمیشہ گریان با عشق آن مہ

hamesha giryaan ba ishq-e-aan meh
I always weep out of love for that moon [i.e. the beloved].

نان یان نہ انگ چہندی نہ ن

na neend nainaan na ang chainaan
Neither sleep for my eyes nor rest for my body,

اے پتی جیوں نہ بھینہ آپ آو

na aap aaven na bhejen patiyaan
And you neither come to me nor send letters!

Purbi (Mardana)

یوں سدھ بدھ سب بسریت می پر ی تور

tori preet mein sudh budh sab bisri
In your love, I have lost all sense of consciousness;

یہے خبر یہ رہے گی کب تک

kab tak ye rahe gi be-khabri
How long will state of unknowing last?

Urdu

ن وہ ذرائیں سنیں گے ہی جو جاتے والے مد

jo jaane waale madeene ke hain sunein woh zara
Listen, all those who are on their way to Madinah!

شہ مدینہ سے اتنا ضرور کہہ دینا

shah-e-madeena se itna zaroor keh dena
Make sure to tell the King of Madinah

کہ ایک زخمی ء تیر نگاہ نظر جو پڑا

ke ek zakhmi-e-teer-e-nigeh nazar jo para
That when one wounded by the arrow of your glance saw you,

ا رسول اللہی تڑپ تڑپ کے وہ کہتا تھا

tarap tarap ke woh kehta tha ya rasool Allah
He would restlessly would call out, "O Messenger of God!"

Purbi (Mardana)

یوں سدھ بدھ سب بسریت می پر ی تور

tori preet mein sudh budh sab bisri
In your love, I have lost all sense of consciousness;

یہے خبر یہ رہے گی کب تک

kab tak ye rahe gi be-khabri
How long will state of unknowing last?

دہ نظری گاہے بگن دزد



gaahe bifigan duzdeeda nazar

Cast a stolen glance towards me sometime!

اے بیت ی تو لو ہمر ی سن بھ ی کبھ

kabhi sun bhi to lo hamri batiyaan

Listen to what I too have to say sometime!

Urdu (Purnam)

تاجدارِ حرم ہو نگاہِ کرم

taajdaar-e-haram ho nigaah-e-karam

O King of the Holy Sanctuary, spare a glance of mercy!

Urdu

ک غلام ی کہنا صبا حضور سے کہتا ہے ا

kehna saba huzoor se kehta hai ek ghulaam

O morning breeze, tell the Prophet that a servant of his pleads,

ک نظر کا سوال ہے یک نظر ہو ای بس ا

bas ek nazar ho ek nazar ka sawaal hai

“Spare a glance, tis a matter of just one glance!”

Arabic

جَتَبِیْ اِرْحَمْ لَنَا اِرْحَمْ لَنَا يَا مُصْطَفٰی يَا مُ

ya Mustafa ya Mujtaba irham lana irham lana

O Mustafa, O Mujtaba, have mercy on us, have mercy on us!

یا مُصْطَفٰی یا سَیِّد

ya Mustafa ya sayyid

O Mustafa, O master,

مُطَهَّرٌ مُنَوَّرٌ فِي الْبَيْتِ وَالْحَرَمِ

mutahhar munawwar fil baiti wal haram

Purified and enlightened in the House and Sanctuary [of God, i.e. the Kaaba]!

یا طَیِّبُ، اللّٰهُ

ya tayyib – Allah

O pure one – Allah!

یا مُصْطَفٰی یا سَیِّد

ya Mustafa ya sayyid

O Mustafa, O master,

عَلٰی یا مُصْطَفٰی، صَلِّ

ya Mustafa – salli ala

O Mustafa – upon [him] be blessings!

یا رَسُوْلُ اللّٰهِ یا حَبِیْبُ اللّٰهِ

ya Rasoolullah ya Habibullah

O Prophet of God, O Beloved of God!

Urdu (Warsi)

ن ڈال دے یوں کو لال دے، جان پتھرون می پھر گڈ

phir gudriyon ko laal de, jaan patharon mein daal de

Give rubies to the rags once again, and give life to stones.

سا ہم کو حال دے یو مستقبل پہ ہم، ماض ی حاو

haavi ho mustaqbil pe ham, maazi sa ham ko haal de

You comprehend our future, give us a condition like the past!

دعویٰ ہے تیری چاہ کا



daava hai teri chaah ka
This is a call for your favor!

اس اُمتِ گمراہ کا تیرے سوا کوئی نہیں

is ummat-e-gumraah ka tere siwa koi naheen
For your this astray community of yours, there is no one but you,

یا رَحْمَةُ الْعالَمین

ya rehmat-al-lil-aalameen
O mercy for the worlds!

Arabic
یا مُصْطَفٰی، صَلِّ عَلٰی

ya Mustafa – salli ala
O Mustafa – upon [him] be blessings!

Arabic & Persian (Jami)
یا مُصْطَفٰی یا مُجْتَبٰی اِرْحَمْ لَنَا اِرْحَمْ لَنَا

ya Mustafa ya Mujtaba irham lana irham lana
O Mustafa, O Mujtaba, have mercy on us, have mercy on us!

دستِ ہمہ بیچارہ را دامنِ توئی دامنِ توئی

dast-e-hama bechaara raa daamaan tu-yii daamaan tu-yii
For the hands of all helpless ones, you are the hem [to grasp]!

م من عاجزم من بے کسمی من عاص

man aasiyam man aajizam man be-kasam
I am a sinner, feeble and alone.

حالِ مرا یا شافعِ روزِ جزا پرسانِ توئی پرسانِ توئی

haal-e-maraa ya shaafi-e-rooz-e-jaza pursaan tu-yii pursaan tu-yii
O intercessor on the Last Day, only you ask about my condition!

Persian
د عنبرِ فشانِ یایِ مشکِ ب

ae mushk-bed ambar fishaan
O musk-willow, spraying fragrance!

پیکِ نسیمِ صبحدم

paik-e-naseem-e-subahdam
O courier of the sweet morning breeze!

ای چارہ گرِ عیسیٰ نفس

ae chaara-gar Eesaa nafas
O healer with the breath of Jesus!

ای مونسِ بیمارِ غم

ae moonis-e-beemaar-e-gham
O consoler of the grief-stricken!

ای قاسدِ فرخنده پا

ae qaasid-e-farkhunda pa
O messenger with auspicious feet!

Urdu
تجھ کو اُسی گل کی قسم

tujh ko usi gul ki qasam
I swear to you by that same fragrance!

Arabic (Zain al-Abideen)
نَلْتِ یا ریحِ الصَّبَا اِنَّ



in nalti ya reeh as-saba
O morning breeze, if you go

يَوْمًا إِلَى أَرْضِ الْحَرَمِ

yauman ila ard il-haram
To the sacred land someday,

بَلِّغْ سَلَامِي رَوْضَةَ

balligh salaami rauzatan
Carry my greetings to the grave

النَّبِيِّ الْمُحْتَرَمِ فِيهَا

feehan-nabiy-yul-muhtaram
In which rests the revered Prophet.

Urdu (Purnam)

تاجدارِ حرم ہو نگاہِ کرم

taajdaar-e-haram ho nigaah-e-karam
O King of the Holy Sanctuary, spare a glance of mercy!

ن گے ی سنور جائی یوں کے دن بھی ہم غر

ham ghareebon ke din bhi sanwar jaaen ge
Even we, the downtrodden, will see our days turn for the better!

حامی بے کساں کیا کہے گا جہاں

haami-e-be-kasaan kya kahe ga jahaan
O Protector of the Helpless, what will the world say

ن گے ی اگر جائی آپ کے در سے خال

aap ke dar se khaali agar jaaen ge
If we leave empty-handed from your door?

ن ہمیں غم کے مارے ہی اپنا نہ ی کوئی

koi apna naheen gham ke maare hain ham
We have nobody to call our own and are afflicted with grief –

ن ہم یاد لائے ہی آپ کے در پہ فر

aap ke dar pe fariyaad laaye hain ham
To your door we have come with our plea!

ہو نگاہِ کرم ورنہ چوکھٹ پہ ہم

ho nigaah-e-karam warna chaukhat pe ham
Spare us a merciful glance, else at your doorstep,

ن گے ی آپ کا نام لے لے کے مر جائی

aap ka naam le le ke mar jaaen ge
We will perish crying your name!

Urdu

نیں چلی مے کشوں آؤ آؤ مد

mai-kashon aao aao madeene chalen
Come, wine drinkers, let's go to Madinah!

نیں چلی آؤ مد

aao madeene chalen
Come, let's go to Madinah!

اسی مہینے چلیں

isi maheene chalen
Let's go this very month!

نیں چلی آؤ م



ao madeene chalen
Come, let's go to Madinah!

نے پہنچ گئے ی ب مہی جب سال کے قر

jab saal ke qareeb maheene pahunch gaye

When the number of months spent [in travel] reached nearly a year,

نے پہنچ گئے ی عاشقوں کے سفی جدے م

jadde mein aashiqon ke safeene pahunch gaye

In Jeddah the ships of those lovers [of Muhammad] arrived.

ا بے ی جن کو طلب ک

jin ko talab kiya hai

Those whom he summons...

ای جسے چاہا در پہ بلال

jise chaaha dar pe bula liya

Whomever he wills he calls to his door.

ای جسے چاہا اپنا بنال

jise chaaha apna bana liya

Whomever he wills he makes his own.

صلے ی فیہ بڑے کرم کے ہی

ye bare karam ke hain faisle

These are decisions of great mercy,

بات ہے ی ب کی ہ بڑے نصی

ye bare naseeb ki baat hai

And this is a matter of great fortune!

نے پہنچ گئے ی ا بے مدی جن کو طلب ک

jin ko talab kiya hai Madeene pahunch gaye

Those whom he summoned reached Madinah.

نے پہنچ گئے ی اسے تھے سال کے پی پ

pyaase the saal ke peene pahunch gaye

Thirsty for a year, they arrived to take a drink!

نے پہنچ گئے ی پڑھتے ہوئے درود مد

parhte hue durood Madeene pahunch gaye

Whilst reciting prayers for the Prophet, they reached Madinah!

ی نے می عجب ہے فضا مد یوں کی تجل

tajalliyon ki ajab hai fiza madeene mein

The wonder of divine manifestations is in the air of Madinah!

ی ے منگاہ شوق کی ہے انتہا مدین

nigaah-e-shauq ki hai intiha madeene mein

The zealous and ever-seeking gaze finds fulfilment in Madinah!

غم حیات نہ خوف قضا مدینے میں

gham-e-hayaat na khauf-e-qaza madeene mein

Neither sorrows of life nor fear of death exist in Madinah!

ی نے می گے ادا مدی رنماز عشق ک

namaaz-e-ishq karen ge ada madeene men

We will offer our prayer of love in Madinah!

ادھر ادھر نہ بھٹکتے پھرو خدا کے لیے

idhar udhar na bhatakte phiro Khuda ke liye

Don't wander to and fro, for God's sake,



ba-raah-e-raast hai raah-e-Khuda madeene mein
As the path to God is clear and direct in Madinah!

mai-kashon aao aao madeene chalen
Come, wine drinkers, let's go to Madinah!

dast-e-saaqi-e-Kausar se peene chalen
Let's go drink from the hand of the Wine-Pourer of Kausar!

yaad rakho agar uth gayi ek nazar
Keep in mind that if he looks up just once

jitne khaali hain sab jaam bhar jaaen ge
All the empty wine cups will suddenly be filled!

khauf-e-toofaan hai bijliyon ka hai dar
We have a storm to fear and lightning to dread

sakht mushkil hai aaqa kidhar jaaen ham
Our misery is severe, Master, where should we turn?

aap hi gar na lein ge hamaari khabar
If even you will not take notice of our condition,

ham museebat ke maare kidhar jaaen ge
Where will we, suffering from calamities, go?

aap ke dar se koi na khaali gaya
No one has ever left your door empty-handed;

apne daaman ko bhar ke sawaali gaya
Each seeker returned with his daaman filled.

ho habeeb-e-hazeen par bhi aaqa nazar
Also look upon this sorrowful lover, master,

warna auraaq-e-hasti bikhar jaaen ge
Else the pages of my existence will scatter away!

banda-parwar nigaah-e-karam kijiye
O sustainer of mankind, look upon me mercifully!

ab na kuch imtihaan-e-wafa lijiye
Do not take any more tests of my loyalty!

نہی مبراہ راست ہے راہ خدا مدینے

نہی نے چلی مے کشوں آؤ آؤ مد

دست ساقی ے کوثر سے پینے چلیں

Urdu (Purnam)
یاد رکھو اگر اٹھ گئی ایک نظر

ن گے یں سب جام بھر جائی یہ یجتے خال

خوف طوفان ہے بجلیوں کا ہے ڈر

ن ہم سخت مشکل ہے آقا کدھر جائی

خبر یں گے ہماری گر نہ ل ی آپ ہ

ن گے یبت کے مارے کدھر جائی ہم مص

ایگ ی نہ خال ی آپ کے در سے کوئی

ایگ ی اپنے دامن کو بھر کے سوال

بو حبیب حزین پر بھی آقا نظر

ورنہ اوراق بستی بکھر جائیں گے

Urdu
نگاہ کرم کیجیے بندہ پرور

اب نہ کچھ امتحان وفا لیجیے



mujh ko iqraar hai main gunaahgaar hoon
I have given my confession that I am a sinner.

mujh ko kamli mein apni chhupa lijiye
Hide me within your cloak!

aap ke dar se koi na khaali gaya
No one has ever left your door empty-handed;

apne daaman ko bhar ke sawaali gaya
Each seeker returned with his daaman filled.

ho habeeb-e-hazeen par bhi aaqa nazar
Also look upon this sorrowful lover, master,

warna auraaq-e-hasti bikhar jaaen ge
Or else the pages of my existence will scatter away!

taajdaar-e-haram
O King of the Holy Sanctuary!

ka tum se kahoon ae arab ke kunwar
What is there to tell you, O Prince of Arabia,

tum jaanat ho man ki batiyaan
You know what is in my heart!

daar-e-furqat-e-tu ae ummi-laqaab
O you known as the Unlettered One, while in separation from you,

kaaṭe na katat hain ab ratiyaan
My nights do not pass now!

dukh ranj o alam sab chhat'te hain
Sadness, agony, and suffering are all escaped

Hasnain ke sadqe bat'te hain
As the charity of Hassan and Hussein is distributed!

ن گناہگار ہوں یہ مجھ کو اقرار ہے م

میں چھپا لیں اپنی مجھ کو کمل

Urdu (Purnam)
ایک نہ خالی آپ کے در سے کوئی

ایک اپنے دامن کو بھر کے سوال

ہو حبیبِ حزین پر بھی آقا نظر

ورنہ اوراقِ بستی بکھر جائیں گے

تاجدارِ حرم

Purbi (Mardana)
کاتم سے کہوں اے عرب کے کنور

اں بیتِ یتم جانت ہو من ک

دارِ فرقت تو اے اُمی لقب

اں اب رتی کٹے نہ کٹت ہ

Urdu
سیدکھرنج و الم سب چھٹے ہ

سوں کے سدفے بٹتے ہی حسن



I/c. Principal
Institute of
Hotel Management & Catering Technology
Lal Taki Road, AHMEDNAGAR-414 001

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
INSTITUTE OF
HOTEL MANAGEMENT AND CATERING TECHNOLOGY AHMEDNAGAR
Lal Taki Road, Ahmednagar – 414001. Ph. / Fax (0241) 2326778
Approved by AICTE, Govt. of Maharashtra, DTE & Affiliated to Uni. of Pune

Name of Activity	Theme Lunch
Date & Year:	9 th April 2019 (2018-19)
Venue:	The Aroma Restaurant IHMCT Ahmednagar
Theme	'Maz Gav'
No. of Participant	Second Year BHMCT
Name of Chief Guest	Hon Director, Principal and All Faculty
Faculty In-charge	Prof. V.U. Maniyar
Purpose of Event	<ul style="list-style-type: none"> • To introduce the regional food • To understand the domestic culture and cuisine
Outcome	<ul style="list-style-type: none"> • Students studied the culture of the region and planned and executed the menu, and presented the attire and traditions of the state of Maharashtra



Students followed the Regional Attire and Tradition



Maharashtrian delicacies on the plate



Signature

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Name of Activity	Theme Dinner
Date & Year:	30 th March 2018 (2017-18)
Venue:	The Aroma Restaurant IHMCT Ahmednagar
Theme	Northern Frontier
No. of Participant	Second Year BHMCT
Name of Chief Guest	Hon. Trustees and Journalist Bal Bothe
Faculty In-charge	Prof. A.A. Gajaralwal
Purpose of Event	<ul style="list-style-type: none"> • To introduce the regional food • To understand the domestic culture and cuisine
Outcome	<ul style="list-style-type: none"> • Students studied the culture of the region and planned and executed the I menu, and presented the attire and traditions of the states



Students followed the Regional Attire and Tradition




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